



The living room.



A group of Meissen angels are on a writing box in the living room

Green Hill, the home of Mr. and Mrs. Charles T.M. Collis, is situated off the Middle Road in Devonshire.

The house sits at the top of a winding drive and has a handsome Georgian facade with two porches that go the length of the front of the building.

The drive winds around to the side of Green Hill, and here a large cedar door opens on to a comfortable entry hall. When the Collises renovated the 200-

year-old house three years ago the hall was originally part of the kitchen area. They found that guests naturally came to the side door, however, and so built the hall as a mere formal public place in which to receive them.

The raised fireplace in the room does not work, but the Collises liked the look of it and kept it in the room. The original cedar beams are now exposed and add a great deal of charm. The carpet on the floor is a pale gold and in the middle of it is a round table of birds eye walnut. Along one wall is a settee c. 1812 that was bought at auction; it sits under an oil painting that Mr. Collis purchased in San Francisco. A rather small, very old cedar chest sits across from the fireplace.

The entry hall leads into the front hall, with its wide floorboards carpeted in Oriental rugs. Two more Persian carpets serve as area rugs on the large green carpet in the living room. Untreated cedar doors fold back across the two stairs that lead into the living room. Because of the renovation it was impossible to have a tray ceiling in this room, so architect Hinson Cooper decided to "lower" the room to give it more height.

A table behind the settee holds a Chinese lamp and one of several antique writing boxes in the house. Tucked away in one corner is a mahogany birdcage table c. 1790. The lamp on it is



Home of the Week



Home of the Week



This Samurai helmet in the living room was given to Mr. Collis at a ship launching in Japan.



Mrs. Collis purchased this statue in Vienna of one of the famous "dancing" horses.



A Georgian silver chest sits on a small table in the dining room, while underneath is a cedar silver chest made by Mr. Collis.

PHOTOS
BY
STEPHEN S.
BAINBRIDGE

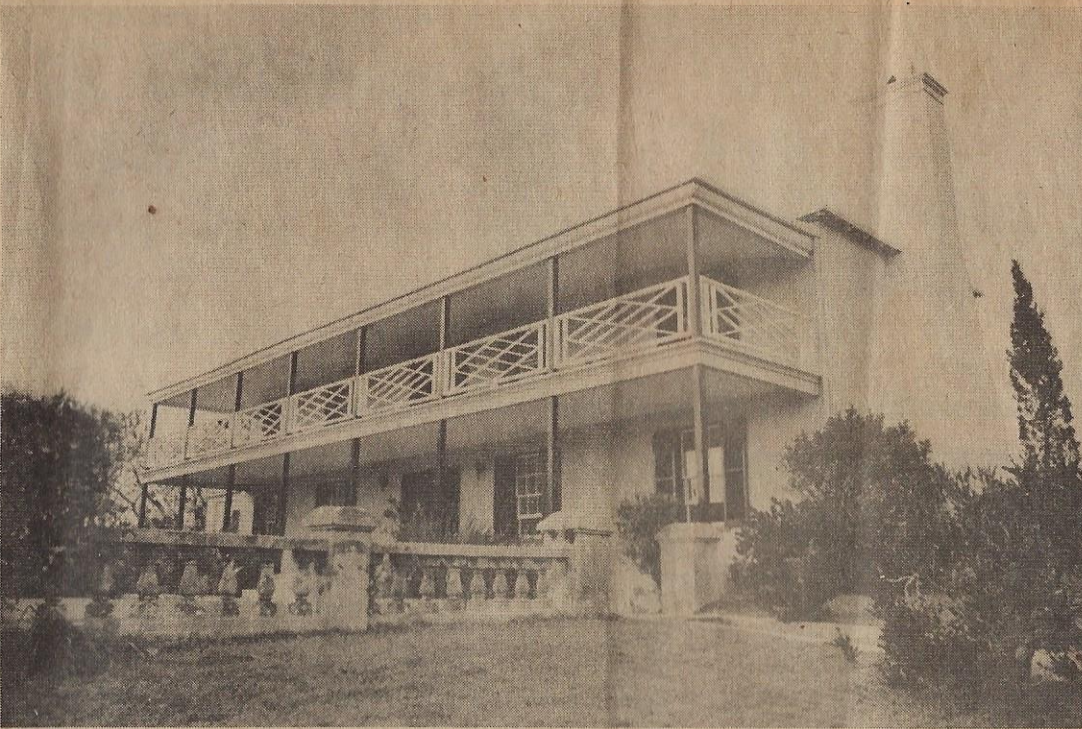
Along one wall is a settee c. 1812 that was bought at auction; it sits under an oil painting that Mr. Collis purchased in San Francisco. A rather small, very old cedar chest sits across from the fireplace.

The entry hall leads into the front hall, with its wide floorboards carpeted in Oriental rugs. Two more Persian carpets serve as area rugs on the large green carpet in the living room. Untreated cedar doors fold back across the two stairs that lead into the living room. Because of the renovation it was impossible to have a tray ceiling in this room, so architect Hinson Cooper decided to "lower" the room to give it more height.

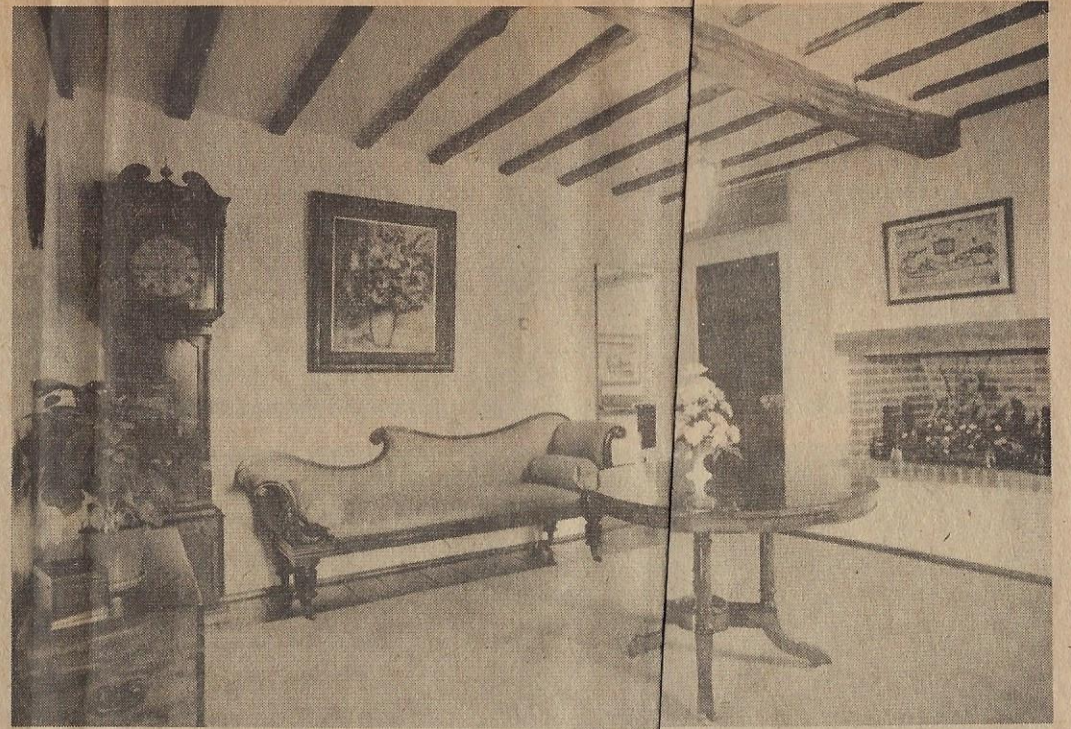
A table behind the settee holds a Chinese lamp and one of several antique writing boxes in the house. Tucked away in one corner is a mahogany birdcage table c. 1790. The lamp on it is also Chinese. Two side chairs with rush seats are along one wall and flank a console table with a marquetry top. A splash of bright colour is provided by two easy chairs covered in orange velvet.

The dining room is across the hall from the living room. Here a soft gold carpet is on the floor. Virtually all the furniture in the room is hand carved mahogany from Mexico. Mrs. Collis has saved a place for a matching corner cupboard that she hopes to have in the future. The large mirror over the sideboard is an antique that was bought at auction. On the sideboard is one of Mrs. Collis' favourite pieces - an Iranian silver bowl. The room also features exposed cedar beams in the ceiling.

This week we have taken a look at the public rooms at Green Hill. Next week we will include the bedrooms as well as the family room and den.

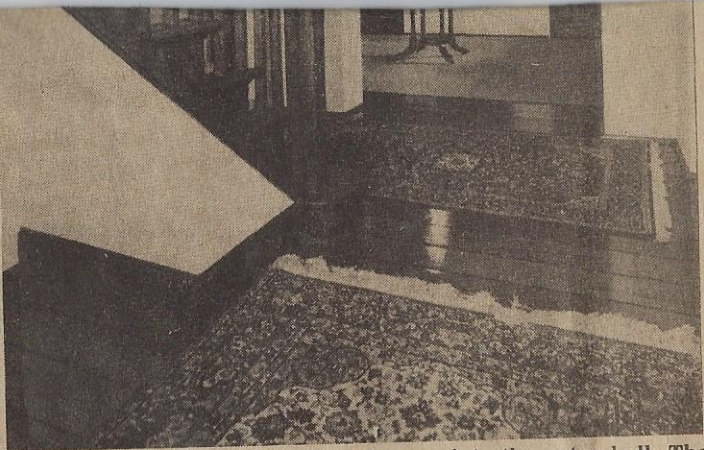


The imposing Georgian facade of Green Hill.



Over the fireplace in the entry hall is an original of Bermuda by Speed.





The original front hall, with a glimpse into the entry hall. The cedar staircase leads to the bedroom above.



The dining room.

**Green Hill, the
Devonshire home
of Mr. and Mrs.
Charles Collis**

PIECE OF OLD BIRMUDA



This chest in the dining room is part of the set from Mexico.